

#1	#2
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Hour \_\_\_\_\_

**LASER DB # 2 Hearing impaired**

1. CREATIVITY (30) –Does the laser light show have the capacity to stimulate a non-hearing audience? (Does the show correspond to the music?)	
2. COMMUNICATION (10) Can it be witnessed from at least twenty feet away?	
3. LENGTH (5): Is the laser show at least three minutes in length?	
4. PRESENTATION	
(10) Did the team use the pattern generator and laser?	
(10) Did the team use the radio transmitter?	
(10) Did the team use the diverging lenses with the colored filters or mirrors?	
(5): Was the laser light show presented in a professional manner?	

5. WRITTEN EXPLANATION (20)—Did the team provide adequate responses to the questions outlined in the “historical research” section? (TEN Q)

Did the partners share the Q's? Partner #1 \_\_\_\_\_ Partner # 2 \_\_\_\_\_  
Was the work shared equally? \_\_\_\_\_

#1	#2
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Hour \_\_\_\_\_

**LASER DB # 2 Hearing impaired**

1. CREATIVITY (20) –Does the laser light show have the capacity to stimulate a non-hearing audience? (Could a deaf child experience the sound impulses?)	
2. COMMUNICATION (10)—Does the show correspond to the music? Is it stimulating?	
(10) Can it be witnessed from at least twenty feet away?	
3. LENGTH (5): Is the laser show at least three minutes in length?	
4. PRESENTATION	
(10) Did the team use the pattern generator and laser?	
(10) Did the team use the radio transmitter?	
(10) Did the team use the diverging lenses with the colored filters or mirrors?	
(5): Was the laser light show presented in a professional manner?	

5. WRITTEN EXPLANATION (20)—Did the team provide adequate responses to the questions outlined in the “historical research” section? (TEN Q)

Did the partners share the Q's? Partner #1 \_\_\_\_\_ Partner # 2 \_\_\_\_\_  
Was the work shared equally? \_\_\_\_\_